

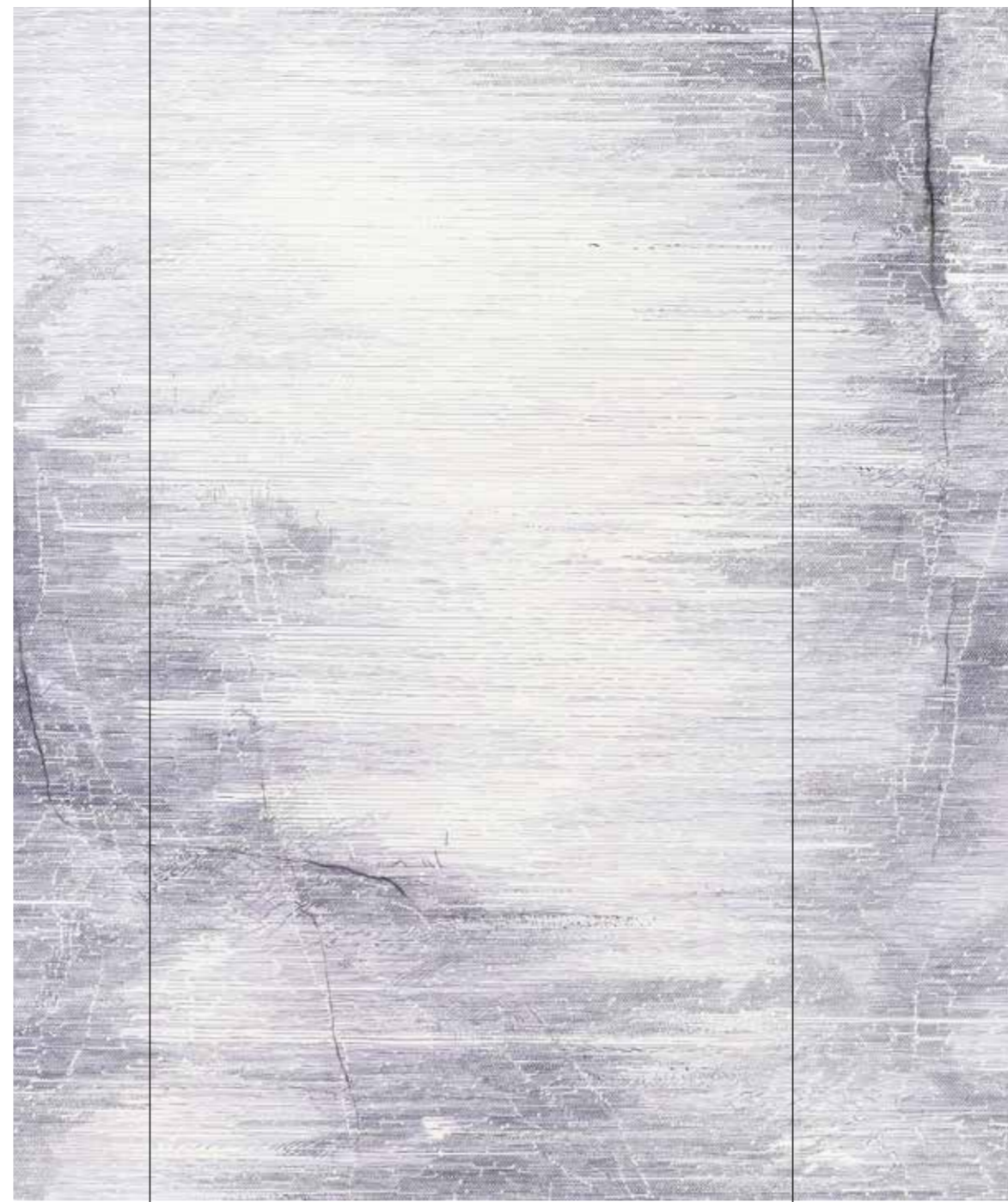
KAZUKI NAKAHARA



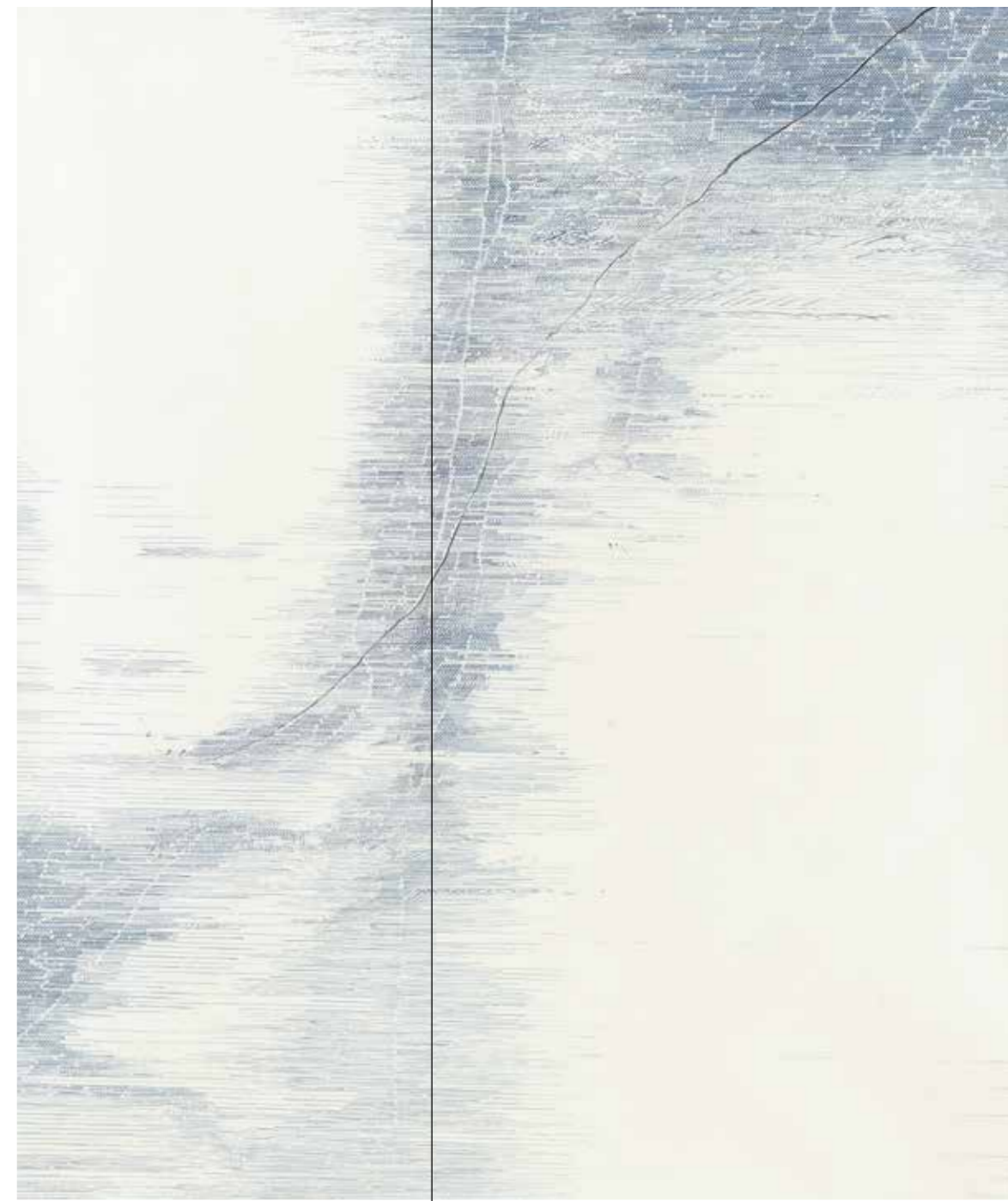
Galerie Inga Kondeyne



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Cover. Untitled, 2020, coloured pencil, charcoal on paper, 59 x 43 cm
2 Untitled, 2021, coloured pencil and graphite on paper, 126 x 106 cm
3 Lichtungen 7, 2020, coloured pencil and charcoal on paper, 126 x 106 cm

4 Lichtungen 5, 2020, coloured pencil and charcoal on paper, 124 x 104 cm
5 Lichtungen 12, 2020, coloured pencil and pastel on paper, 61 x 43 cm

6 Untitled, 2020, coloured pencil, charcoal on paper, 51,5 x 43 cm
7 Lichtungen 13, 2020, coloured pencil and pastel on paper, 61 x 43 cm

8 Untitled, 2020, coloured pencil, charcoal on paper, 55 x 36,8 cm
9 Untitled, 2020, Graphite, charcoal on paper, 88,5 x 92 cm

10 Untitled, 2020, Graphite, charcoal, watercolor on paper, 42 x 29,7 cm
11 Untitled, 2019, coloured pencil, pastel on paper, 50 x 41 cm



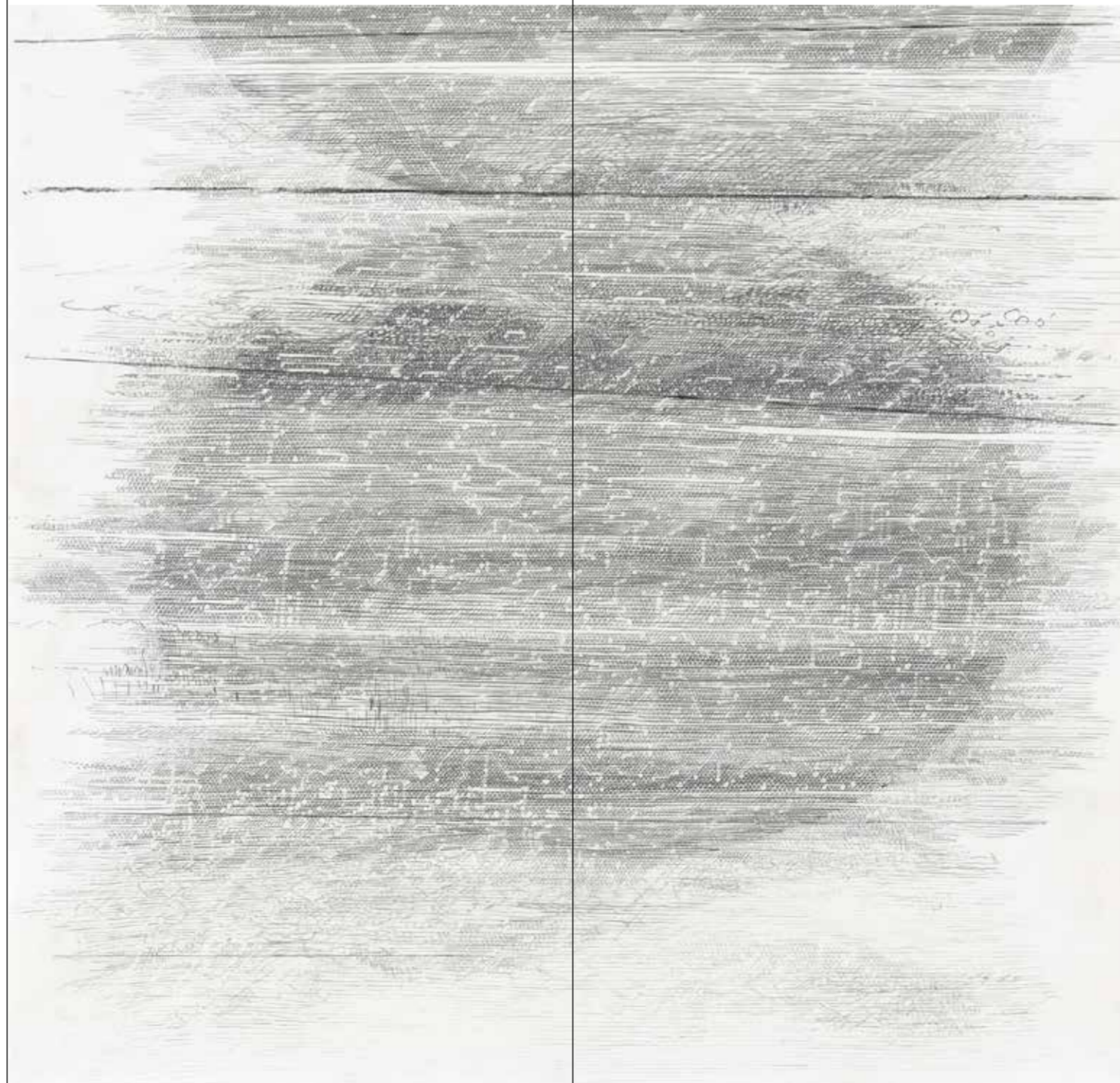
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Kazuki Nakahara's linear networks – drawn with crayon across large-format paper – attract much attention. Signs not decipherable at first sight are woven into what are his mostly horizontally flowing, often overlapping worlds of lines. The latter, in turn, open up to become longish, dissipating structure formations with linear densifications playing around atmospheric light zones and currents. Patterns of movement are being sounded out, in unison and then again in conflict with each other, colliding or disappearing on the surface levels newly conquered by him. A remarkable openness to the world is unrolling on the white sheets of paper by means of the drawing.

1980 born in Kagawa, Japan.
 2000-05 Bachelor of Economics, Yokohama City University (Jp)
 2003-04 Studies of history of arts, Vienna University, Austria
 2005-10 Studies of fine art, Weissensee Academy of Art Berlin
 2011 MFA under Hanns Schimansky, Weissensee Academy of Art Berlin
 2010 First prize, „Ereignis Druckgraphik 2“, BBK, Leipzig e.V., Leipzig
 2011 Mart Stam Prize, Mart Stam Society, Berlin
 2013 Grant for Oversea Research, POLA Art Foundation, Tokyo
 2014 Artist in Residence, Centre for Recent Drawing, London
 2017 Christine Perthen Award for etching, Berlinische Galerie, Museum of Modern Art, Berlin
 2020 XII. Egmont Schaefer Award for drawing 2020, Berliner Kabinett e. V.

Lives and works in Berlin

Exhibitions (selection)

2008 Munich, Haus der Kunst: Große Kunst Ausstellung
 Berlin, Galerie Inga Kondeyne – Raum für Zeichnung, 2009, 2011, 2013, 2015, 2017, 2020
 2010 Leipzig, BBK Leipzig e. V.: Ereignis Druckgraphik 2, award winner exhibition
 Berlin, Japanese-German Center: Holz und Kupfer
 Tokyo, island MEDIUM: DRAWING
 2012 Berlin, Kunstraum Kreuzberg/Bethanien: Presume, Mart Stam Prize
 2014 Paris, Gallery Catherine Putman: FID Prize 2014.
 International Drawing Contest, finalist
 London, Drawing Room: drawing biennale 2015
 2015 Eisingen, Kunstverein Eisingen: 8. Biennale der Zeichnung – ausgezeichnet
 2018 Berlin, Galerie Parterre: Kazuki Nakahara. Egmont-Schaefer-Preis für Zeichnung 2020

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